

# Terror in Middle America 3

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♩ = 80

Soprano

ff Elk-hart Lake She - boy-gan Coun-ty p Ah \_\_\_\_\_  
(slide between notes)

Horn in F

mp < f > p < f

Percussion

Woodblocks  
Suspended Cymbal

Piano

f pp

Violin

mp < f > p < f

Cello

mp < f > p < f

# Terror in Middle America 3

(improvise a natural rhythm)

2

S

Hn.

Perc.

Pno.

Vln.

Vlc.

In the mid 1890's a fisherman went out on a pier to pull up his line...

*p*

*p*

The musical score is arranged in a system of six staves. The vocal line (S) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic phrase of six notes, followed by a rest and then a series of notes with a natural rhythm. The instrumental parts include Horn (Hn.) in bass clef, Percussion (Perc.) in a simplified notation, Piano (Pno.) in grand staff (treble and bass clefs), Violin (Vln.) in treble clef, and Viola (Vlc.) in bass clef. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line. The violin and viola parts have long, flowing lines with dynamic markings of *p* (piano). The score is marked with a '2' at the top left, indicating a second ending or measure.

Terror in Middle America 3

12

S

12

Hn.

*p*

12

Perc.

12

Pno.

*mf*

12

Vln.

*p*

Vlc.

*p*

Detailed description: This is a page of a musical score for a piece titled "Terror in Middle America 3". The score is for six instruments: Soprano (S), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in 3/4 time. The Soprano part consists of whole rests. The Horn part has whole rests until measure 12, where it plays a half-note triplet (E4, B3, Bb3) marked *p*. The Percussion part has whole rests. The Piano part features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand, marked *mf*. The Violin part plays a melodic line with a slur over measures 12-15, then rests, and ends with a half-note marked *p*. The Viola part plays a similar melodic line with a slur over measures 12-15, then rests, and ends with a half-note marked *p*. The page number "12" is written at the beginning of each staff.

Terror in Middle America 3

4

**S**  
18  
p Ah

**Hn.**  
18  
f p

**Perc.**  
18

**Pno.**  
18  
f p > pp mp

**Vln.**  
18  
mf > mp < f p pizz.

**Vlc.**  
18  
mf > mp < f mf pizz.

Detailed description: This musical score is for a piece titled "Terror in Middle America 3". It consists of six staves: vocal (S), horn (Hn.), percussion (Perc.), piano (Pno.), violin (Vln.), and viola (Vlc.). The score begins at measure 18. The vocal line features a melodic phrase with a dynamic of *p* and the vocalization "Ah". The horn line has a melodic line with dynamics *f* and *p*. The piano part includes a complex melodic line with dynamics *f*, *p*, *pp*, and *mp*, and a bass line with chords. The violin and viola parts have melodic lines with dynamics *mf*, *mp*, *f*, and *p*, and include *pizz.* (pizzicato) markings. The percussion part is mostly silent, with a few notes in the later measures. The score is written in common time (C) and changes to 2/4 time at the end.

Terror in Middle America 3

**S**  
25 *mf* He soon \_\_\_\_\_ dis - co - vered \_\_\_\_\_ that he had caught som - thing aw - ful - ly large

**Hn.**  
25 *pp* *f* *pp* *f*

**Perc.**  
25 wooblocks To Cymbal

**Pno.**  
25

**Vln.**  
25 *p* arco

**Vlc.**  
25 *p* arco

Detailed description: This page of a musical score, titled 'Terror in Middle America 3', is page 5. It features a vocal line (S) with lyrics: 'He soon \_\_\_\_\_ dis - co - vered \_\_\_\_\_ that he had caught som - thing aw - ful - ly large'. The vocal line starts at measure 25 in 3/4 time, marked *mf*. The horn part (Hn.) begins at measure 25, marked *pp*, with dynamics *f*, *pp*, and *f* indicated. The percussion part (Perc.) includes 'wooblocks' and 'To Cymbal' starting at measure 25. The piano part (Pno.) consists of two staves with complex chordal textures. The violin (Vln.) and viola (Vlc.) parts both start at measure 25, marked *p* arco. The score includes various musical notations such as slurs, ties, and dynamic markings.

Terror in Middle America 3

6 30

S

Hn.

Perc.

Pno.

Vln.

Vlc.

*f* He hauled the line back with great —

*mp*

To Woodblocks

*f*

*mf*

*f*

*mf*

*pp* *p*

This musical score page, titled "Terror in Middle America 3", contains six staves of music. The vocal line (S) begins at measure 30 with a rest, followed by the lyrics "He hauled the line back with great —" starting at measure 33. The vocal melody is marked *f* and includes a triplet of eighth notes in measure 34. The horn line (Hn.) starts at measure 30 with a rest, then plays a melodic line marked *mp* from measure 33. The percussion line (Perc.) features a woodblock pattern starting at measure 30, marked *f*. The piano line (Pno.) consists of two staves; the right hand starts at measure 30 with a rest and then plays a complex texture marked *mf* from measure 33, while the left hand plays a rhythmic accompaniment marked *f*. The violin line (Vln.) starts at measure 30 with a rest and then plays a melodic line marked *f* from measure 33. The viola line (Vlc.) starts at measure 30 with a rest and then plays a melodic line marked *f* from measure 33, ending with a decrescendo to *pp* and *p* in the final measures.

Terror in Middle America 3

35

S  
— *ef-fort*, *pp* — *f* — *pp* — *f* — *pp* — *ff*

Hn.  
*pp* — *f* — *pp* — *f* — *pp*

Perc.  
*p* — *f* — *mp* — *ff*

Pno.  
*f*

Vln.  
*pp* — *f* — *pp* — *f* — *pp*

Vlc.  
*pp* — *pp* — *f* — *pp* — *f* — *pp*

Detailed description: This is a page of a musical score for a piece titled "Terror in Middle America 3", page 7. The score is arranged in six staves: Soprano (S), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in common time (C) and begins at measure 35. The Soprano part features a vocal line with lyrics "ef-fort" and dynamic markings ranging from *pp* to *ff*. The Horn part has a melodic line with dynamics from *pp* to *f*. The Percussion part includes a complex rhythmic pattern with dynamics from *p* to *ff*, including a triplet. The Piano part consists of chords with a dynamic of *f*. The Violin and Viola parts have melodic lines with dynamics from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Terror in Middle America 3

8 41

S  
fin-al-ly pul-ling up som-thing with a large head! It had wide o-pen eyes,

Hn.  
*ff*

Perc.  
41 To Cymbal  
*mp* *ff*

Pno.  
41  
*ff* *sempre ff*

Vln.  
41  
*ff* *f*

Vlc.  
*ff* *f*

Detailed description of the musical score: The score is for a piece titled 'Terror in Middle America 3'. It features a vocal line (Soprano) and instrumental accompaniment for Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The vocal line begins at measure 41 with the lyrics 'fin-al-ly pul-ling up som-thing with a large head! It had wide o-pen eyes,'. The instrumental parts include triplets and various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The percussion part includes a 'To Cymbal' instruction. The piano part features complex chordal textures with triplets and accents. The violin and viola parts have dynamic markings that change throughout the passage.

45

S

and huge jaws! \_\_\_\_\_

Hn.

*ff* *RIP* *f* *ff*

Perc.

*p* *mf* *p*

Pno.

*p*

Vln.

Vlc.

*mf* pizz.

10  
50

slower; freely

### Terror in Middle America 3

S

*mf* He be-lieved his es-cape had been nar-row, gi-ven the crea-ture's mood. \_\_\_\_\_

50

Hn.

*pp* muted

50

Perc.

50

Pno.

50

Vln.

*p* arco

Vlc.

*ff* pizz.

*p* arco

Terror in Middle America 3

55

S

*mp* Swim - mers \_\_\_\_\_ swim-mers a - voi-ded

55

Hn.

*pp* *pp*

55

Perc.

55

Pno.

55

Vln.

Vlc.

*pp* *mp*

Detailed description: This is a page of a musical score for 'Terror in Middle America 3', page 11. The score is in 2/4 time and begins at measure 55. The vocal line (S) features lyrics 'Swim - mers' and 'swim-mers a - voi-ded' with a triplet of eighth notes. The horn (Hn.) part has a melodic line with *pp* dynamics. The percussion (Perc.) part has a simple rhythmic pattern. The piano (Pno.) part has a complex accompaniment with chords and moving lines. The violin (Vln.) and viola (Vlc.) parts have sustained notes with *pp* and *mp* dynamics.

Terror in Middle America 3

12<sup>61</sup>

S

that part of the lake for the rest of the sea-son.

*p*

Hn.

Perc.

Pno.

Vln.

Vlc.

(a)

The musical score consists of seven staves. The vocal line (S) is in treble clef with a key signature of one sharp (F#). It features a melodic line with several triplet markings (3) and a dynamic marking of *p* (piano). The piano accompaniment (Pno.) is split between two staves, both in treble clef. The right hand plays chords with a melodic contour, while the left hand provides a bass line with some triplet markings. The violin (Vln.) and viola (Vlc.) parts are in treble and bass clefs respectively. The violin part includes a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a dynamic marking of *n* (normal). The percussion (Perc.) and horn (Hn.) parts are currently silent, indicated by whole rests.