

## **Currents**

This piece is a bi-product of my work in CSound, a popular program for the synthesis and processing of sound. When building timbres from scratch, one tends to think more about the layers of a sound. It occurred to me that it might be interesting to apply this synthetic mentality to the construction of acoustic music, that is, rather than take each instrument at face value, I could “build” new instruments using combinations of those present in Cygnus Ensemble. This piece uses individual instruments as layers of more complex sounds that change slowly over time.